

Preparing an Artist Bio

When entering artwork into shows, your artist Bio should be contained in one paragraph. The people looking at the bio will want to know a little about you, but don't want to spend a lot of time reading a lengthy document at a showing, for there will be many other bios that will accompany your bio- so make it brief.

Here are four questions that need to be contained in your Artist Bio:

1. Who are you?
2. Where did you come from?
3. Where did you learn your skill?
4. What is or would you like to be your most important achievement?

Example Short Bio

Norman F. Simms was born in Washington DC in 1956 and has been formally been studying fine arts since 1973 and recently graduated from the Academy of Art University in 2012. He is listed in *Important World Artists* book and he teaches and displays his works in galleries in New Jersey, Pennsylvania and in New York City areas. He has also published two books on art; *Portrait and Nude Paintings and Philosophies* and *Interview between the Jackass and the Artist* and plans to publish *Drawing my Feeling* in 2015.

The format for a Bio that will be placed in a Website or Book will contain a little more information.

Example Full Bio

Norman F. Simms was born in Washington DC in 1956 and has been formally studying fine arts since 1973 and graduated from the Academy of Art University in 2012. His oil painting "The Artist and his Model" 2009 has been awarded "The Palmer Award for Excellence in the Trenton City Museum and his work was chosen to be presented in the *Best of America Pastel Artists & Artisans* in 2009 issue for his pastel paintings. He is listed in *Important World Artists* book and his work is displayed in small galleries in New Jersey, Pennsylvania and in New York City areas. He has also published two books on art; *Portrait and Nude Paintings and Philosophies* and *Interview between the Jackass and the Artist*. . He is working on a third book, *Drawing Your Feeling* which is estimated for publication in 2015. He is also listed in *Who's Who* directory.

For many years Norman worked for large corporations creating technical drawings and illustrations for systems and product development. Feeling the need to express himself beyond the commercial industrial arena, he began exhibiting his work regionally in New Jersey, Pennsylvania and New York City. Norman creates dynamic oil and pastel paintings that are commissioned and gallery represented. Norman is a member of the Portrait Society of America, The Pastel Society of America, Oil Painters of America, Artists of Yardley and Artists of Bristol. Norman lives in Fairless Hills, Pennsylvania where he teaches group and private art lessons.